

The best of
CHOPIN
Live **CONCERTS**

festiwal muzyki sakralnej

INSTYTUT
Suzaryńskiego
i Neomantykistycznego

Dean's Palace
WARSAW
ARCHDIOCESE
MUSEUM
The Old Town
in Warsaw
ul. Dziekania 1
(next to the
Cathedral)

MUZEUUM
ARCHIDIOCEZJI
WARSAWSKIEJ



WARSAW
ARCHIDIOCESE
MUSEUM



MAURICIO SILVA

Mauricio Silva is a concert pianist born to the Polish-Bolivian family with many years of musical tradition. He graduated from The Fryderyk Chopin University of Music in Warsaw, where he studied piano with Professor Alicja Paleta-Bugaj. He started learning piano at the Karol Szymanowski State School of Music in Warsaw. At that time he made his debut at the Warsaw Philharmonic and score in first competitions. He continued his training with Professor Paweł Skrzypek at the Fryderyk Chopin Schools of Music in Warsaw. In December 2002 he participated in the 6th Professor Ludwik Stefański Piano Competition and was awarded second prize by a jury chaired by Professor Piotr Paleczny. He excelled his skills on numerous interpretation courses in Poland and abroad, co-operating with outstanding teachers such as Professor Lee Kum Sing of Vancouver Academy of Music, Professor Boris Berman of Yale School of Music and Professor Andrzej Ratusiński of Hochschule für Musik und Darstellende Kunst Stuttgart.

During this period, Silva started to pursue his concerting career on stages of Warsaw and other Polish cities, at Warsaw Philharmonic, the Chopin Association and

the Porczyński's Gallery, where he played a special recital on the occasion of an anniversary of Pope John Paul II's pontificate. In 2003 he participated in a TV concert promoting young talents. He also co-operated with the Warsaw Youth Philharmonics.

In August 2009, he performed for the first time in Spain to give two recitals in Marbella in Andalusia with the Bolivian violinist Ingrid Neyza Copa. These concerts were held under the patronage of the Bolivian Embassy in Spain. In 2010, he appeared on the stage of Częstochowa Philharmonics performing Ludwig van Beethoven's Piano Concerto in C minor and during the summer season, he gave several dozen recitals of Chopin's music celebrating Chopin's Year.

The turning point in the artist's career was his re-appearance in Koszalin Philharmonics in 2011, where he performed the Johannes Brahms Piano Concerto No. 1 in D minor, whose interpretation was highly acclaimed by the critics and the audience and subsequently he repeated this success with the National Symphony Orchestra in Bolivia. Since then, the pianist became a regular guest on numerous philharmonic halls and concert halls around the world. Important events in the concert live of the pianist were also performances during the festival "3rd International Piano Concertos", at the Fondi Music Festival in Italy 2014, and a concert with Warsaw Symphony Orchestra on the Norderney island in Germany under the baton of Tadeusz Wicherek. The culmination of the pianist career so far was the debut with the orchestra of the prestigious Palacio de Bellas Artes in Mexico, becoming one of his greatest success.

The artist's repertoire covers numerous pieces for piano solo, piano and orchestra, as well as chamber music of all periods and styles.

PROGRAM

FRYDERYK CHOPIN (1810 - 1849)

Piano Sonata No. 2 in B-flat minor, Op. 35

Grave – Doppio movimento

Scherzo

Marche funebre

Finale: Presto

Waltz in B minor, Op. 69 No. 2

Waltz in D-flat major, Op. 70 No. 3

4 Mazurkas Op. 68

No. 1 in C major

No. 2 in A minor

No. 3 in F major

No. 4 in F minor

Polonaise in A-flat major, Op. 53