



She is a Warsaw-born pianist and a graduate of the Fryderyk Chopin University of Music in Warsaw. She did postgraduate studies on a French government grant at the Ecole Normale de Musique de Paris.

She worked under the tutelage of Professors Maciej Poliszewski, Józef Stompel, Kazimierz Gierzod, Sergey Markarov, Viktor Mierzhanov and Lazar Beman.

She is currently expanding broad artistic activity as a soloist and chamber music performer at home and abroad. She has given concerts in France (Theatre du Renard, Theatre de L'Alliance Francaise, Salle Pleyel – Chopin, Polish Institute, Cite des Arts, Auditorium Saint Germain – des – Pres), Italy (Florence – Gallery of Modern Art – La Safficiata), and Germany (including recitals at the Polish Pavilion at the EXPO 2000 World Fair in Hanover, where she was the only Pole invited to a prestigious recital at the European Union Pavilion). She has performed in Finland, Holland, Lithuania (concerts in art galleries – painting – music), Russia, Ukraine (“Stars of the Planets” Festival – Yalta, National Philharmonic Hall – Kiev), Slovenia (Nova Gorica – invitation from the Honorary Consul of Poland), Macedonia (Skopje – National Gallery, National Philharmonic Hall) and Belgium (Great Hall of the University of Ghent). She has performed as a soloist under the baton of distinguished conductors – including Łukasz Borowicz, Jan Miłosz Zarzycki and Arkadij Feldman performing with the Kiev National Philharmonic Orchestra, Macedonian National Philharmonic Orchestra and Kaliningrad National Philharmonic Orchestra. In Poland she gives recitals in Żelazowa Wola (the birthplace of Fryderyk Chopin), in Warsaw at the Royal Łazienki Park (Palace on the Water, Myślewiec Palace, Stanisławowski Theatre, Old Orangery, Theatre on the Island), Ostrogski Castle, Royal Castle and Szuster Mansion. She has appeared at the Kielce Philharmonic Hall, Radziejowice Palace, Jabłonna Palace, Józef Brandt Mansion in Orońsko, and many other venues.

She is a member of the Jury at international piano competitions.

In 2000, the Musicon record company released a recording of works of Chopin played by her. She has made recordings for Dutch Radio Classic, Television Tros, and for Russian television NTV.

Since 2001 she has worked at ZPSM No.1 in Warsaw as an accompanist and a piano teacher. She cooperates with professors Kamasa, Reichert, Budnik and others. She has received more than 20 awards for her accompaniment, and her pupils have been awarded 50 prizes in various viola competitions in Poland.

## PROGRAM

### FRYDERYK CHOPIN (1810 - 1849)

- Etude in C minor Op. 10 No. 12*
- 2 Mazurkas Op. 24*
  - G minor No. 1*
  - B flat minor No. 4*
- Fantaisie – Impromptu in C sharp minor Op. 66*
- Scherzo in B flat minor Op. 31*

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- 5 Preludes Op. 28*
  - C minor No. 20*
  - B flat major No. 21*
  - G minor No. 22*
  - F major No. 23*
  - D minor No. 24*
- Grande Valse Brillante in F major Op. 34 No. 3*
- Waltz in E minor Op. posth*
- Polonaise in A flat major Op. 53*