



JUSTYNA GALANT-WOJCIECHOWSKA



Pianist Justyna Galant studied with Janusz Grzelazka and Kazimierz Gierzod at Łódź Academy of Music, graduating with distinction. She won a prize in the International Milosz Magin Piano Competition in Paris and also took part in the Concert of the Year in Warsaw dedicated to Witold Lutoslawski. She is a former grant-holder of the Polish Ministry of Culture and the Arts and the French Government. She completed a piano course under Victoria Melki at the Ecole Normale de Musique in Paris, then she studied piano with Thomas Herbut and chamber music with Erika Radermacher at the Konservatorium für Musik und Theater in Bern. She has taken part in many piano masterclasses, under Tatiana Shebanova, Halina Czerny-Stefańska and Rudolf Buchbinder in Zurich.

She performs both solo and in ensemble, including in a piano duet with her husband Filip Wojciechowski. The duet made a CD recording of a concert in Berlin for the Sächsische Tonträger label, featuring works by J.C. Bach, Beethoven and Chopin, as well as Milosz Magin's Divertimento, dedicated to both artists.

In 2002, she formed the Galant piano trio, which also made a CD recording of a concert in Berlin.

Justyna Galant has performed solo, in duet and in ensemble at home and abroad, including in France, Germany, Switzerland, Finland, Japan, China.

Among her artistic achievements there are numerous recordings for Polish Radio and Television as well as recording companies "Sächsische Tontrager" and DUX in Poland. Now the pianist is working as a lecturer at The Fryderyk Chopin University of Music in Białystok and as the piano department manager in Karol Szymanowski Music School in Warsaw. The pianist is engaged in holding courses and seminars both in Poland and abroad.

PROGRAM

FRYDERYK CHOPIN (1810 - 1849)

4 Preludes Op. 28

E minor

A major

C minor

D flat major

Mazurka in F major Op. 68

Waltzes Op. 64

C sharp minor

D flat major

Fantaisie-Impromptu C sharp minor Op. posth

Polonaise in C minor Op. 40

Scherzo in B flat minor Op. 31